**THE UNIVERSITY OF SHEFFIELD**

**TEACHING AND RESEARCH PATHWAY CURRICULUM VITAE**

**1** **PERSONAL DETAILS**

SURNAME: Hobbs FORENAMES: Angela Hunter

DEPARTMENT: Philosophy

EDUCATION AFTER SCHOOL: Cambridge University 1980-83; 1985-91

QUALIFICATIONS: First Class Honours BA in Classics (specializing in Ancient Philosophy) 1983; MA 1986; PhD in Ancient Philosophy 1991

MEMBERSHIP OF LEARNED SOCIETIES: International Plato Society; International Society for Neoplatonic Studies; Renaissance Society of America; Cambridge Philological Association; Cambridge ‘B’ Club; Southern Association for Ancient Philosophy; British Philosophical Association; Classical Association; Fellow of the Royal Society of Arts

CURRENT APPOINTMENT(S) IN THE UNIVERSITY AND DATE(S)

i) Professor of the Public Understanding of Philosophy 2012-

PREVIOUS APPOINTMENTS: ii) Senior Fellow in the Public Understanding of Philosophy, University of Warwick 2009-12

* Associate Professor in Philosophy, University of Warwick 2001-9
* Lecturer in Philosophy, University of Warwick 1992-2001
* W.H.D. Rouse Research Fellow in Classics, Christ’s College, Cambridge 1989-1992
* Affiliated Lecturer in Classics, Cambridge University 1991-2

2 **RESEARCH**

2.1  **RESEARCH AREAS**

My role as Professor of the Public Understanding of Philosophy is unique in the world, and my CV consequently takes a unique shape. Since arriving at Sheffield in 2012, my contract has roughly been divided into 73% Public Understanding of Philosophy work, 17% teaching and 10% research: the majority of my output thus comes under sections 2.4, 3.3.2, 4, 4.1, 4.2 and (particularly) 5 below. However, continuing my academic research and writing has always been very important to me and I since 2016 I have extended my internationally recognised expertise in ancient Greek and Roman philosophy (covering a thousand years from the Presocratics to the Neoplatonists) to the reception of ancient philosophy in the Renaissance, particularly in Ficino and More, and to the reception of ancient philosophy and literature before, during and just after the First World War. I have continued to write at least a paper a year (sometimes publication happens the following year) and am currently researching a paper on Plato and Atlantis and working on a new translation of, and commentary on, Plato’s *Symposium* for Oxford University Press (contract signed).

2.2 **HIGH QUALITY OUTPUTS**

**Books (1); Chapters in Print (10); Chapters in Press (2); Refereed Journals in Print – Original Articles (6); Refereed Journals in Print – Reviews (11); Refereed Conference Papers in Print (1); Non-Refereed Publications - in Press (1). New research outputs since 2016 (11 *in toto*)**

**Books in Print** – **1)** *Plato and the Hero*, Cambridge University Press 2000 (paperback 2006): 1-280

**Chapters in Print** – **2)** ‘Women, Heroism and the First World War’ in *Mobilizing Cultural Identities in the First World War: History, Representations and Memory* eds. F. Pedriali and C. Savettieri. Palgrave Macmillan 2020: 127-48

**3)** ‘Socrates, Eros and Magic’ in *Rereading Ancient Philosophy: Old Chestnuts and Sacred Cows* eds. V. Harte and R. Woolf. Cambridge University Press 2017: 101-120

**4)** ‘Filling the Space Between’ in *Religion and Atheism: Beyond the Divide* eds. A. Carroll and R. Norman. Routledge 2017: 232-242.

**5)** Signed entries on ‘*Symposium*’ and ‘Women’ in *The Continuum Companion to Plato* ed. G. A Press Continuum 2012 93-5 and 255-7

**6)** Signed entries on ‘Virtue, Philosophical Conceptions of’ and ‘Virtue, Popular Conceptions of’ in *The Oxford Encyclopedia of Ancient Greece and Rome* ed. M. Gagarin 2010: 193-6 and 196-201

**7)** ‘On Christopher Gill on Particulars, Selves and Individuals in Stoic Philosophy’ in *Particulars in Greek Philosophy* ed. R. W. Sharples. Brill 2010: 147-55

**8)** Revised signed entries for the 3rd edition of the *Concise Oxford Dictionary of Politics* ed. I. McLean and A McMillan: ‘Aristotle’; ‘Greek Political Thought’; ‘Plato’; ‘Socrates’; ‘The Sophists’. Oxford University Press 2009: 25-8; 229-30; 400-03; 496-7; 497

**9)** ‘Plato on War’ in *Maieusis: Essays in Honour of Myles Burnyeat* ed. D. Scott 2007: 176-94

**10)** ‘Female Imagery in Plato’ in *Plato’s* **Symposium***: Issues in Interpretation and Reception* eds. J. Lesher, D. Nails and F. Sheffield Center for Hellenic Studies, Trustees for Harvard University 2006: 252-271

**11)** Signed entries on ‘Antiphon’, ‘Nomos and Physis’; ‘Callicles’; ‘Thrasymachus’ in the *Routledge Encyclopedia of Philosophy* 1998.

**Chapters in Press** – **12)** ‘More and the Republics of Plato’ in *The Oxford Handbook of Thomas More’s* **Utopia** eds. C. Shrank and P. Withington. Oxford University Press (forthcoming 2021/2)

**13)** Revised Entries on ‘*Symposium*’ and ‘Women’ for the 2nd edition of *The Continuum Companion to Plato* ed. G. A. Press Continuum (forthcoming as *The Bloomsbury Handbook to Plato* 2022)

**Refereed Journals - in Print – Original Articles**– **14)** ‘*In Memoriam*: the Who, How, Where and When of Statues’ in *Journal of the Philosophy of Education*, special volume on the educational value of monuments eds. P. Standish and E. Williams 2021

**15)** ‘Who Lied? Classical Heroism and World War I’ in a special edition of the *Classical Receptions Journal* (Oxford University Press 10.4 2018: 376-92

**16)** ‘Philosophy and the Good Life’ in *Journal of Philosophy in Schools* 4 (2) 2018: 20-37

**17)** ‘Under Which Lyre: a Response to Zwicky’ in *Common Knowledge* 20.2 2014: 265-272

**18)** ‘Plato and Psychic Harmony: a Recipe for Mental Health or Mental Sickness?’ in *Philosophical Inquiry* 29.5 2007: 103-124

**19)** ‘Response to Megone: Aristotle’s Function Argument and the Concept of Mental Illness’ in *Philosophy, Psychiatry and Psychology* 5.3 1998: 209-13

**Refereed Journals - in Print – Reviews** – **20)** ‘A Call to Moral Arms: Michael Hand *A Theory of Moral Education*’ in *Journal of Beliefs and Values* 41.2 2020: 231-33

**21)** Stephen Greenblatt *The Swerve: How the Renaissance Began* in *The Philosopher’s Magazine* April 2012

**22)** Danielle S. Allen *Why Plato Wrote* in the *Times Literary Supplement* 2011 Dec 23rd and 30th: 30

**23)** Mary P. Nicholls *Socrates on Friendship and Community* in the *Journal of Hellenic Studies* 130 2010: 272-3

**24)** S. Goldhill (ed.) *The End of Dialogue in Antiquity* in the *Times Literary Supplement* 2009 Dec. 18th: 16-7

**25)** W.D. Desmond *The Greek Praise of Poverty: Origins of Ancient Cynicism* in the *Times Literary Supplement* March 2007 23rd: 24

**26)** R. Blondell *The Play of Character in Plato’s Dialogues* in *Classical Review* 56.1 2006: 51-4

**27)** J. Annas and C. Rowe (eds.) *New Perspectives on Plato, Modern and Ancient* in *Hermathena* 179.2 2005

**28)** R. Rutherford *The Art of Plato* in *Times Literary Supplement* 1996 Feb 9th: 32

**29)** R. Kraut (ed.) *The Cambridge Companion to Plato* in *Classical Review* n.s. 45.2 1995: 285-8

**30)** R. Garner *From Homer to Tragedy: the Art of Allusion in Greek Poetry* in *Classical Review* n.s. 42.1: 53-6

**Refereed Conference Papers – in Print** – **31)** ‘The Erotic Magus: Ficino’s *De Amore* as a Guide to Plato’s *Symposium*’ in *Platonism and its Legacy: Selected Papers from the Fifteenth Annual Conference of the International Society for Neoplatonic Studies* eds. J. Finamore and T. Nejeschleba. Prometheus Trust Publishers 2019: 243-258

**Non-Refereed Abstracts, Reports & other Publications – in Press** – **32)** ‘Ancient Athens and the Future City’ in the *40th Anniversary Commemorative Volume of the Michelis Foundation* ed. M. Tsoulou (forthcoming 2022).

**Research in Progress** - final stages of preparation of ‘More and the Republics of Plato’ for the *Oxford Handbook of Thomas More’s* **Utopia** (see above); new paper on Plato and Atlantis; continuing my translation of and commentary on Plato’s *Symposium* for Oxford University Press (contract signed).

**2.4 RESEARCH IMPACT**

Much of my Public Understanding output stems directly or indirectly from my research in ancient Greek and Roman philosophy and its reception, and my work on the ethics of flourishing and virtue more broadly. I list most of these outputs in sections 4.2 and 5 (and also in 3.3.2 although that is not one of my Pathways). I detail here the Impact Case Study led by me with Dr Josh Forstenzer since 2015 on philosophy in education. I also mention briefly two other areas of my work which have developed significantly since 2016: my H.M. Government policy work and policy work for business and finance organizations (more details of these appear in 4.2). When outputs appear in more than one section, I specify this clearly. These outputs demonstrate that my work has had and continues to have a beneficial effect on society and culture, and influenced public policy, beyond academia. They show that I increasingly play a major role in the University and beyond in the embedding of public engagement activity within higher education, and that I have secured growing international recognition of success in in public engagement activities.

**Philosophy in Education.**

My article ‘Philosophy and the Good Life’ (see 2.2) forms part of the basis for an Impact Case Study in philosophy in education for which I am the lead, and the Impact Case Study provides evidence of schools and teachers who have changed both their thinking and practice as a result of my work. It also provides evidence from the then Chair of Examiners of the AQA Philosophy A Level (the only remaining Board which offers Philosophy) of my role in helping to save the A Level and develop and promote the new curriculum.

My work in the field has led to international and national output and impact:

* I have had two face-to-face meetings at the Department for Education on the importance of greater philosophy provision in primary and secondary schools and its potential role in combatting extremism. The subject also arose in an online talk I gave to civil servants in June 2021 (see 2.4 (2) below) and after the talk a representative of the Department for Education got in touch with me to continue the conversation. It is also one of the issues I am promoting in my formal role as adviser (see 2.4 (2) and 4.2 below) to H.M. Government Innovation Services in their current initiative to make more use of arts and humanities research in policy thinking.
* I am the Patron of the Philosophy in Education Project (PEP), which has successfully introduced the new NCH School Certificate of Philosophy (for years 9 and 10) which has been taken up by 17 schools (517 entrants in 2021); PEP is also working to introduce a Philosophy GCSE.
* In November 2019 Dr Josh Forstenzer and I organized a major *Philosophy in Schools* event at the Royal Society of Arts in London which involved bringing together all the main relevant charities, organizations (usually in commercial competition with each other) and academics in the country. The event outlined and explored the proven and potential benefits of increased philosophy provision in schools to an audience of politicians, civil servants, journalists and head teachers. Full videos of the event can be viewed here:
* <https://engagedphilosophy.org/full-videos/>
* The teaser videos are here: <https://engagedphilosophy.org/teaser-videos/>
* And the accompanying booklet: <https://engagedphilosophy.org/event-booklet/>
* I spoke on the subject at the World Economic Forum in Davos, January 2016, in the ‘Future of Education’ debate (filmed for Swiss TV).
* To coincide with Davos, I wrote an article on the benefits of philosophy for children for *The Conversation*, which was subsequently translated into German. I have since written two other pieces for *The Conversation* on the topic.
* Following from Davos, I was invited by the Queen of a European country to discuss the issues with her in her palace in an hour-long one-to-one meeting. I have been in correspondence with her office since.
* Following from Davos, I was also interviewed on the subject for journals in the Ukraine and Austria.
* I have been interviewed on my work promoting a greater provision of philosophy in schools by the *Irish Examiner*, *Frie Skoler* (Danish 2015 ) and the *Telegraph* (2014). I have twice been interviewed by the *Today* programme on the subject. I have filmed interviews for Thai and Korean TV. Articles on my work in this area have appeared in the *Globe and Mail* (Toronto) and *Kathimerini* (Greek), and a radio programme for the Australian Broadcasting Corporation.
* I have spoken on the subject to assorted MPs and Lords in the Houses of Parliament.
* In my role as Honorary Patron of the Philosophy Foundation, which teaches philosophy in both primary and secondary schools as an extra-curricular subject, I have written a story for one of their books, *The Philosophy Shop*, and the foreword to another, *The If Odyssey*. I introduced *The If Odyssey* at its launch in the British Museum and have conducted philosophy sessions for children organized by them in Spitalfields Market, on a London bus, and online (in each case to mark UNESCO World Philosophy Day in November).
* I have spoken on the subject at the Times *Festival of Education*, and in a number of face-to-face and online events hosted by the U.K. and Ireland (see section 5).

**2)** **Government Policy Work (see also 4.2)**

* My research on the ethics and politics of flourishing in Ancient Greece led to an invitation from the H.M. Government Open Innovation team to give an online talk to civil servants in Downing Street and Whitehall in June 2021 on ‘What Would Plato Make of Modern Democracy? I was subsequently asked by the same team to take part in discussions of the ethical implications of various current policies, and on 14.9.2021 I was invited by the same team to take a formal role as adviser to an initiative to make use of arts and humanities research more broadly in current policy thinking.
* In December 2018, my expertise in ancient Greek philosophy led to my being invited to advise the All Party Parliamentary Humanist Group and the Home Office in a meeting at Portcullis House on protecting non-religious people’s right to asylum in the U.K.; as a result of interventions by myself and others, Home Office training was changed and a non-religious asylum seeker was granted asylum.

**3) NGO and Business Policy Work (see also 4.2)**

My research on the ethics and politics of flourishing has since 2016 also led to my being invited to work with the World Economic Forum; the World Economic Forum Global Future Council for Values, Ethics and Innovation (I was on the Council 2018-9); Aspen U.K.; Stifel Europe, Horasis, *Refugee Tales* (arising from the Gatwick Detainees Welfare Group); I worked with Grosvenor London on their social housing project 2012-6. This work has involved leading and taking part in discussions (both face-to-face and online) and writing reports: questions addressed have focused on how businesses (particularly involving new technologies) and finance sectors can help create and maintain flourishing societies and contribute positively to Environmental, Social and Corporate Governance. In 2020 and 2021 I have been asked by these organisations to address specific issues concerning the ethical challenges and opportunities of the COVID-19 pandemic and how to rebuild. I give details of this work in 4.2.

**3 TEACHING**

**3.1 HIGH QUALITY TEACHING PRACTICE**

* I have received consistently excellent feedback for my teaching from undergraduate, MA students and PhD students; in 2021 I have been particularly complimented on my adaptation to online lectures and seminars and my imaginative use of mixed media in the curricula (I wanted to include more podcasts and music to give students a chance to study while taking their walks).
* My current PhD student, Tom Fawcett, has recently (May and June 2021) received a Postgraduate Fellowship from the British Society for the History of Philosophy and a Bursary from the Royal Institute of Philosophy.

3.1.2 CURRENT UNDERGRADUATE AND POST GRADUATE TEACHING

Current Teaching:

|  |  |  |
| --- | --- | --- |
| **Course Title** | **Level of Teaching** | **Student Contact Hours** |
| Plato’s *Symposium* 2012- | Level 3 and MA | 22 lectures; 3 contact hours per week; usually 20-40 students. I also supervise MA dissertations for this module. |
| Philosophical Project lead on Heroism 2021- | Level 3 | I introductory lecture; I group seminar; 1 individual tutorial for each student. It began this year; 6 students |
| History of Ethics 2012- | Level 1 | 11 lectures; normally I contact hour per week provided by me, with tutorials provided by TAs. In 2021 I offered 5 tutorials per week as there were no TAs available |
| Guest lecture on ‘Sex, Sexuality and Identity in Ancient Greece’ for the LGBTQ\* Studies module 2020- | Level 1 | I lecture plus seminar |
|  |  |  |

3.1.3 PREVIOUS UNDERGRADUATE AND POSTGRADUATE TEACHING

* Between 2012-2020 I taught *Plato’s Symposium* (3 contact hours per week; up to 40 Level 3 and MA students), and *History of Ethics* (1 contact hour per week; up to 108 Level 1 students) modules outlined above. The guest lecture on ‘Sex, Sexuality and Identity in Ancient Greece’ was added in 2020 and continues this year. The Philosophical Project on *Heroism* was added in 2021 and will continue in 2022.

3.1.5

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **PGR Student** | **Source of Funding** | **In Progress or Completed** | **Date of Completion** | **In Time or Out of Time** |
| 1)Tom Fawcett (primary supervisor)  2) Carlos Felippe (primary supervisor)  3) Peter Worley (secondary supervisor)  4) Philippa Read (a White Rose research student at the University of Leeds; I was her co-supervisor) | Self-funded until May 2021; has now received a British Society for the History of Philosophy Postgraduate Fellowship (June 2021) and a Royal Institute of Philosophy Bursary June 2021).  Self-funded  Self-funded  White Rose Research Studentship (linked to the White Rose Heroism Network) | In progress: on target to complete this autumn  Leave of Absence  In progress  Completed | 2016 | Will be in time  In time |

3.3.2 SCHOLARLY ACTIVITY

Many of my public outputs are suitable for school students and students in the first years of college and university, and some have been created specifically with school, college and university students in mind. Appendix 1 details some of the schools who I know to use my materials and gives some feedback. I have gathered some of these together on a dedicated Educational page on my website angiehobbs.com. For example:

* I have just finished filming (summer 2021) 4 programmes on Ancient Greek philosophy and culture for the U.S. film company 1895 Films (Socrates and Plato; Aristotle; Greek Drama; Heroes and History); these films were commissioned by Opportunity Education and are initially for online use by schools and colleges (although it is hoped that they will in time be bought by e.g. the Smithsonian Channel). As well as being an interviewee for all 4 programmes, I am also the script adviser for the series.
* 2 videos on Aristotle’s Virtue Ethics for the Royal institute of Philosophy 2021
* *Plato’s Republic: a Ladybird Expert Book* 2019
* 23 short videos on Presocratic Greek Philosophy (directed by Graham McElearney and filmed by Tom Foster at the University of Sheffield for Sheffield iTunes U, now Apple iTunes U) 2013-2017
* An animated video on Foucault (‘Wake Up! Foucault’s Warning on Fake News’) written and voiced by me for *BBC Ideas* 2018
* 2 videos (on Platonic Ethics and Hawking vs Aristotle) for *Haylevels* (run by the Hay Literary Festival) 2016
* Video lecture on Plato’s *Apology* for MASSOLIT (massolit.io) 2016
* Audio interview to accompany chapter ‘Plato and Morality’ for Open University course book *Moral Philosophy* by Alex Barber 2011.

Other materials which have often been used in teaching include

* A video I made for Stratford Girls’ Grammar School (June 2021) on why and how to study philosophy has been widely shared on teachers’ social media pages and shown to their students my short story
* A video for a White Rose/ BBC MOOC *Changing faces of Heroism* 2014
* ‘Across the River and Into the Trees’ (on Heraclitus, flux and identity) which I wrote for *The Philosophy Shop* 2012 book of teaching materials for philosophy in schools (edited by Peter Worley for his Philosophy Foundation)
* 2 Audio books *Ethics for the Curious* and *Philosophy for the Curious* recorded for Hodder (in each case I was one of three panellists) 2012

Much of the feedback I have received on these resources has been oral, but some written appreciation from teachers and students is appended (Appendix 1).

**4 LEADERSHIP**

|  |  |
| --- | --- |
| **Leadership Roles** | **Dates held** |
| * I have the first (and I believe still the only) Chair in the Public Understanding of Philosophy in the world, and before Sheffield I was the first, and only, Senior Fellow in the Public Understanding of Philosophy in the world. I have created the role from scratch and continue to develop it and expand its national, international and sector reach to contribute to the collective interests and values of the University, and with regard to Faculty initiatives. I proactively build networks and collaborations both nationally and internationally. I manage 4 hours per week PA work from Olivia Case, and I give Jordan Webber guidance on updating my website. * My public work has two main aims: to promulgate the work of philosophers past and present and, increasingly, to apply philosophical analysis and argument to some of the most urgent issues of our time, such as the ethical challenges and opportunities of the COVID-19 pandemic; democracy and demagoguery; nationhood and nationalism; refugees and indefinite detention; the ethical challenges and opportunities of new technology; philosophy in education; the ethics of money and banking. I employ a very wide mix of media: television; radio; videos; podcasts; webinars; public talks; political, business and NGO advisory work; print articles and interviews; popular books; audio books; media articles and interviews; video games; theatre programmes. While much of my work is undertaken individually, it still requires effective and sensitive collaboration with my partners. I also work collaboratively on some projects, particularly philosophy in education (see 2.2). For details of my public work in general, please see section 5 and Appendices 2 and 3. Full details are on my website angiehobbs.com * Much of this work requires specific leadership roles, particularly in the field of philosophy in schools (and in education generally). As mentioned in 2.4, I was an Impact Case Study lead at Sheffield for philosophy in education, and this involved bringing together all the main relevant charities, organizations (usually in commercial competition with each other) and academics in the country to plan a major event which I and Dr Josh Forstenzer organized at the Royal Society of Arts in London in November 2019. The event outlined and explored the proven and potential benefits of increased philosophy provision in schools to an audience of politicians, civil servants, journalists and head teachers. Full videos of the event can be viewed here:   <https://engagedphilosophy.org/full-videos/>  The teaser videos are here: <https://engagedphilosophy.org/teaser-videos/>  And the accompanying booklet: <https://engagedphilosophy.org/event-booklet/>  For more details, please see section 2.4.  In 2013 I was invited by the then VC to write a report on the nature and implementation of the civic university, and I was asked to update this report in 2016 by Professor Shearer West. In 2012-13 I was a member of the Civic University Steering Group and the Civic University Stakeholder Group.  While at the University of Warwick I undertook all the normal Department administrative roles, such as Director of Undergraduate Studies, Senior Tutor and Admissions and sat on the linked Faculty and University committees. | 2012- Professor of the Public Understanding of Philosophy  Impact Case Study lead: 2015-2021  2013-4  2016 |

**4.1 ACADEMIC CITIZENSHIP**

* I have provided postgraduate Department, Faculty and White Rose training sessions in communicating philosophy through various media and engaging with non-academic audiences regularly since arriving at Sheffield in 2012, and I have increased these events since 2016. In these sessions I address issues of how best to promote diversity and inclusion. These sessions include:
* Training for Philosophy Department postgraduates.
* Training for the Sheffield Philosophy Department *Philosophy in the City* students.
* I made a video on engaging with international audiences for a White Rose postgraduate training session in September 2020.
* I regularly offer informal guidance in media and public engagement work to individual staff members in the Department, Faculty and University.
* I have regularly spoken at events run by Sheffield Philosophy Department; since 2016 these have included: *God and the Good* in Sheffield Cathedral (3 events since 2016); *The Examined Life* (Year 10); Taster Day (L6); Philosophy and Religious Studies Enrichment Day (held in 2018 and 2019 in Sheffield Cathedral); Teachers’ Conference. Prior to 2016 I have also spoken at *Philosophy at the Showroom*.
* I have regularly spoken at festivals in Sheffield run by, or in partnership with, the University of Sheffield; since 2016 these have included: *Off the Shelf*; *Being Human* (Sheffield Hub; I also helped organize one of these events *Moving Heaven and Earth* 2019; see section 5); *Ideas Alive*; *Arts and Humanities Showcase*; *Festival of Arts and Humanities*; *Festival of the Mind*; *The Mobile University*; *Festival of Debate*; *Migration Matters*. I responded to Jason Brennan *Against Democracy* at an event organized by the Crick Centre 2017. In choosing my events and topics, I am always mindful of Faculty and University objectives, and of the importance of promoting diversity and inclusion.
* I wrote a short dramatic dialogue *No* for a performed event curated by Terry O’Connor, Honorary Professor of Contemporary Theatre and Performance Practice, for the University of Sheffield 2016
* I take every opportunity to promote the Department, Faculty and University in the press and on social media and at the many talks to schools that I give.
* Although my undergraduate teaching is normally meant to amount to about 15% of my time, during January-June 2021 it was about 50% of my time, as I temporarily took on 5 extra seminars per week and led a new Philosophical Projects on Heroism to help out (the situation caused by both a temporary absence of Teaching Assistants and the pandemic). As my public engagement work had also increased during the pandemic, this meant very long hours 6 days a week for 6 months.

**4.2 HIGH QUALITY MANAGEMENT**

* In my unique role in the Public Understanding of Philosophy I work with a very wide range of national and international partners across a very wide range of sectors: Government; business and finance; education; the Church; the military; NGOs; TV, radio and other media. I consistently have to take responsibility and make accountable, creative and considered decisions in ways which enhance the visibility and prestige of the University, Faculty and Department. These decisions require detailed planning and consideration of immediate, medium-term and long-term consequences and any reputational risks and legal implications. In addition to my media outputs, I also have both to produce and monitor media reports of my projects, including on social media, and negotiate fine lines with promptitude and good judgement. I have to ensure the engagement of all key internal and external stakeholders and ensure that vital issues of diversity and inclusion are addressed. I manage 4 hours per week of PA work from Olivia Case, and I give Jordan Webber guidance on the updating of my website. Although it is not a commercial enterprise, I have consistently had to show entrepreneurial creativity in developing the role, and I have made sure that in doing so I have supported and helped develop the ambitions and skills of others, coaching them to take responsibility and develop in their own public engagement activities. Two key areas where these qualities have been particularly needed are in Government Policy Work and in NGO and Business Policy work, and I detail my activities here since 2016 as evidence (see also 2.4 and 5):

**Government Policy Work**

* My research on the ethics and politics of flourishing in Ancient Greece led to an invitation from the H.M. Government Open Innovation team to give an online talk in June 2021 on ‘What Would Plato Make of Modern Democracy?’ to over a 400 civil servants in Downing Street and Whitehall (the PowerPoint was also sent to over a 1,000 more civil servants). I was subsequently asked by the same team to take part in discussions of the ethical implications of various current policies, and on 14.9.2021 I was invited by the same team to take a formal role as adviser to an initiative to make use of arts and humanities research more broadly in current policy thinking.
* In December 2018, my expertise in ancient philosophy led to my being invited to advise the All Party Parliamentary Humanist Group and the Home Office in a meeting at Portcullis House on protecting non-religious people’s right to asylum in the U.K.; as a result of interventions by myself and others, Home Office training was changed and a non-religious asylum seeker, Hamza bin Walayat, was granted asylum.

**NGO and Business Policy Work**

My research on the ethics and politics of flourishing has also led to my being invited to work with the World Economic Forum; the World Economic Forum Global Future Council for Values, Ethics and Innovation (I was on the Council 2018-9); Aspen U.K.; Stifel Europe and Horasis. This work has involved leading and taking part in discussions (both face-to-face and online) and writing reports: questions addressed have focused on how businesses (particularly involving new technologies) and finance sectors can help create and maintain flourishing societies and contribute positively to Environmental, Social and Corporate Governance. In 2020 and 2021 the World Economic Forum, Aspen U.K. and Stifel Europe have asked me to address specific issues concerning the ethical challenges and opportunities of the COVID-19 pandemic and how to rebuild.

* In 2016 I spoke in 3 debates the World Economic Forum annual meeting at Davos, and I was subsequently invited to be a Forum Expert, helping shape future debates. I have also continued to be invited by them to lead and take part in debates myself. For example:
* in September 2020 I took part in the WeForum’s Narratives Roundtable on *What Narratives Should Lead Us out of the COVID-19 Crisis?;* it was chaired by Klaus Schwab, founder and executive chairman of the WEF. I was subsequently asked to write up a report.
* In November 2020 I gave a ‘fire-starter’ talk on *Ethical Leadership in an Age of Uncertainty* to the World Economic Forum Community of Chairpersons’ Annual Retreat. The invitation said ‘As a leading philosopher, with inspiration to offer on the topics of ethics and values, we believe you would be a valuable contributor in helping kick off this discussion with these key business leaders.’
* In 2018-9 I was a member of the World Economic Forum Global Future Council and Values, Ethics and Innovation, with meetings in Dubai, Geneva and online, tasked with exploring the ethical challenges and opportunities of new technologies. Three of us went on to co-author an online booklet *Tech Ethics: Your Hidden Commercial Risk – a How To Guide on Tech Ethics for Start-Ups and SMEs* which was launched in Asia in December 2020 and in the U.K. in January 2021.
* In September 2019 I was invited by Aspen Initiative U.K. to take part in their inaugural weekend seminar on *Leadership Today*, and in September 2021 I was attended a follow-up weekend *Leading Out of a Crisis*. Aspen, like the World Economic Forum, aims to bring business and finance leaders, NGO leaders, politicians and academics together.
* In June 2020 I was invited by Aspen to give a webinar on the *Ethical Challenges and Opportunities of COVID-19*.
* In February 2021 I was invited by Investment Bank Stifel to take part in a discussion of the ethical challenges and opportunities of the pandemic.
* In May 2021 I was also invited by Stifel to take part in a discussion of the ethical challenges posed by cryptocurrencies.
* I have spoken at Horasis meetings in Liverpool in 2016 and Sheffield in 2017.
* I advised Grosvenor London on its social housing policy in 2012-4.

**5 PROFESSIONAL STANDING AND WIDER ENGAGEMENT**

* Since 2016 my public understanding role has expanded greatly, in terms of both Government and business policy work and also in terms of international reach. I have established, embedded and developing roles and increasing influence at the highest level both nationally and around the world: with the U.K. Government, the World Economic Forum, the *New York Times* (working in conjunction with the United Nations), Aspen U.K, Stifel Europe and Horasis, and various partners in the Church. I have strengthened my partnerships with the Philosophy Foundation and *Refugee Tales* and formed a productive new partnership with Human Rights Watch London, exploring ways in which teaching about human rights can be incorporated into philosophy provision in schools. I have been invited to a private meeting with the Queen of a European country to discuss philosophy in schools. I have filmed and recorded for U.S., Greek, Italian, Thai, Australian and Chinese media as well as the U.K. Evidence of my successful execution of this work is provided by the fact that my many partners invite me to continue working with them, and continue strengthening the connections. Evidence of my national and international standing is provided by: being appointed to the World Economic Forum Global Future Council on Values, Ethics and Innovation 2018-19; being a Man Booker International judge in 2018-19; being offered a formal role by H.M. Government as adviser to an initiative to make better use of arts and humanities research in current policy thinking. In what follows I have focused particularly (though not exclusively) on work since 2016. Additional links and information can be found in the attached Appendix 2 on my Activities and Achievements; Appendix 3 cites some feedback. Full details of my public activities, including links, can be found on my website angiehobbs.com

**Government Policy Work (also listed in 2.4 and for full details see 4.2)**

* My research on the ethics and politics of flourishing in Ancient Greece led to an invitation from the H.M. Government Open Innovation team to give an online talk in June 2021 on ‘What Would Plato Make of Modern Democracy?’ to over 400 civil servants in Downing Street and Whitehall (the PowerPoint was also sent to over a 1,000 more civil servants). I was subsequently asked by the same team to take part in discussions of the ethical implications of various current policies, and on 14.9.2021 I was invited by the same team to take a formal role as adviser to an initiative to make use of arts and humanities research more broadly in current policy thinking.
* In December 2018, my expertise in ancient philosophy led to my being invited to advise the All Party Parliamentary Humanist Group and the Home Office in a meeting at Portcullis House on protecting non-religious people’s right to asylum in the U.K. For details see 4.2.

**NGO and Business Policy Work (some of this is also listed in 2.4 and for full details see 4.2)**

My research on the ethics and politics of flourishing has also led to my being invited to work with the World Economic Forum; the World Economic Forum Global Future Council for Values, Ethics and Innovation (I was on the Council 2018-9); Aspen U.K.; Stifel Europe and Horasis. This work has involved leading and taking part in discussions (both face-to-face and online) and writing reports: questions addressed focus on how businesses (particularly involving new technologies) and finance sectors can help create and maintain flourishing societies and contribute positively to Environmental, Social and Corporate Governance to specific issues concerning the ethical challenges and opportunities of the COVID-19 pandemic and how to rebuild.

**Positions (current):**

Honorary Patron of the Philosophy Foundation (2011-); Patron of the Philosophy in Education Project (PEP) (2014-); Executive Committee Member of the British Philosophical Association (2013-); board member of the Royal Institute of Philosophy (2015-); editorial board member of the Journal of Philosophy in Schools (2019-); Advisory Council of the Speakers’ Corner Trust (2015-); Associate Fellow of the Crick Centre for the Public Understanding of Politics (2014-); adviser to the Hobbes Society of Malmesbury (2016-); Fellow of the Royal Society of Arts (2010-).

**Positions (former):**

World Economic Forum Global Future Council on Values, Ethics and Innovation 2018-19; judge for the Man Booker International Prize 2019 (now the Booker International Prize); Chair of the Arts and Ideas Trust 2011-2016 (responsible for the *HowTheLightGetsIn* Philosophy Festival at Hay-on-Wye); Executive Committee Member and Trustee of the Forum for Philosophy (formerly the Forum for European Philosophy) (2014-2021); town philosopher for Malmesbury Philosophy Town (2010-2016).

**External Examining**

Philosophy External Examiner for Oxford *Literae Humaniores* Degree 2011-2014.

**External Committee Work**

External member of the Professorial Conferment Committee at Stafford University 2015-18.

In 2021 I was invited by the Royal Institute of Philosophy to write a report on its print and online journal *Think: Philosophy for Everyone*; my recommendations for improvements have been accepted and are in the process of being implemented.

I have had to decline invitations from the Research Councils of Ireland, Sweden and Finland.

**External U.K. and International Lectures**

* Slovak Academy of Sciences October 2021 Keynote Speaker at their conference *Philosophical ways out of Uncertaint*y*: Philosophy and Flourishing in an Age of Uncertainty*
* University of Nottingham Lumsden Lecture 2019
* J. P. Barron Memorial Lecture 2018 at the Institute of Classical Studies in London, on *Socrates, Eros and Magic*
* Francis Bacon Lecture for the Royal Institute of Philosophy 2018 *Nationhood and Nationalism: a Philosophical Perspective* (filmed at the University of Hertfordshire)
* Annual National Hellenic Research Council Lecture at the National Hellenic Research Foundation in Athens (in collaboration with the British Council and the Institute of Classical Studies) 2017; I spoke on *Democracy, Demagoguery and Plato*. The event was filmed and translated and attended by the British Ambassador
* Borderlands Lecture 2016 at St John’s College, University of Durham *Filling the Space Between: Plato, Interfaith and Faith-Secular Dialogue*
* Royal Irish Academy Annual Lecture in Public Philosophy in Dublin *Ancient Philosophy and the Contemporary Good* 2015
* Keynote lecture *Designing the Good Life* at Central St Martin’s, University of the Arts, London 2015
* Annual Joseph A. Reich, Sr, Distinguished Lecture on *War, Morality and the Military* at the United States Air Force Academy in Colorado Springs 2012

**Prestigious Events and Debates**

* Plenary closing speaker in Athens at the 40th Anniversary commemorative event of the Michelis Cultural Foundation 2020, speaking on *Ancient Athens and the Future City* (publication forthcoming 2022). The event was filmed and attended by the British Ambassador. I also made a short video to accompany my talk and the event
* *Athens Democracy Forum* (organized by the *New York Times* in conjunction with the United Nations) in Athens and Costa Navarino 2018 and 2019 (I took part in various panel discussions and also on both occasions played the part of Socrates in the Socrates-Confucius debate; most events are available on YouTube)
* Panellist for *Classics in the 21st Century* at Senate House, London, at the 15th Annual Conference of the International Federation of Associations of Classical Studies/ Fédération Internationale des Associations d’Études Classiques (FIEC)
* Invited to take part in a 2-day workshop on ‘Civic Virtues in the Public Domain’, St George’s House, Windsor Castle 2019
* Spoke on *Nationhood and Nationalism: a Philosophical Perspective* in the Scottish Parliament 2017
* Chairing and interviewing Professor Peter Singer at Chatham House, London 2016
* Panel discussion on the ethics of space exploration in the Science Museum, London 2015
* Talk *Erotic Transformations: Eros and the Good Life* at the Brody House Literary Salon, Budapest 2015
* Introducing a session on *Philosophy in Schools* in the Houses of Parliament in 2013
* Spoke on *The Moral Resourcing of the Nation* in Westminster Abbey 2012
* At the invitation of the Mayor of Newham, I took part in a panel discussion at the Cultural Olympiad, Stratford Picturehouse: *Is Religion Redundant in Modern Society?* 2012

**Marks of Esteem**

* My *Plato’s Republic: a Ladybird Expert Book* was selected by fivebooks.com as one of the best 5 introductions to philosophy 2021.
* I appear in *Women of Ideas* ed. S Finn. Oxford University Press 2021.
* I am mentioned in the ‘More Philosopher Queens’ section in *The Philosopher Queens* eds. R. Buxton and L. Whiting. Unbound 2020. I was also invited by the editors to host the online book launch.
* I was one of the 16 women selected for *Portrait of a Woman* at Sheffield in 2017.
* A room was named after me in The Writer’s Villa (Brody House Group) in Budapest 2017.
* I was one of the 100 guests invited to the *Women Leaders of the World* dinner at the World Economic Forum meeting at Davos 2016.
* *The Hobbs Society* was named after me at King’s High School Warwick 2016
* Portrait photo taken of me and displayed in Chatham House, London 2016
* Guest on *Desert Island Discs* BBC Radio 4 2015. I was also interviewed about my experience on the programme for *Defining the Discographic Self: Desert Island Discs in Context* eds. J. Brown, N. Cook and S. Cottrell. Published for the British Academy by Oxford University Press 2017: 149-51.
* Guest on *Test Match Special* BBC Radio 5Live Extra and Radio 4 Longwave 2016.
* Guest on *Private Passions* BBC Radio 3 2013.
* I have had an entry in *Who’s Who* since 2014.

**Popular Publications Very many, including**

* *ARGO: a Hellenic Review* 2019 (an article on how I set about writing the Ladybird guide to Plato’s *Republic*).
* *Plato’s Republic: a Ladybird Expert Book*. Penguin 2019: 1-52.
* ‘The Stoics’ in *In Our Time: Celebrating Twenty Years of Essential Conversation* eds. M. Bragg and S. Tillotson (Simon and Schuster 2018: 188-96). (Edited transcript of the original Radio 4 conversation; I revised my contributions).
* ‘A Hero for Our Time?’ -article on the philosophical dimensions of heroism for the National Theatre production of *George and the Dragon* 2017.
* Interviewee and consultant for *10 Things Video Games Can Teach Us* by D. Grilliopoulos and J. Webber. Little, Brown 2017: *passim*.
* Article on *The Books That Shaped Me* for *The Reading Lists* 2017
* Interview (rewritten by me) on *Presocratic Philosophy* for fivebooks.com 2015
* ‘The Other Self: an Interview with Angie Hobbs. The Philosophies of Friendship’ in *Curioisity and Method: Ten Years of Cabinet Magazine* eds. J. Kastner and S. Najafi. Cabinet Books 2013: 134-41.
* ‘Plato on Erotic Love’ in *Philosophy Bites Back* eds. D. Edmonds and N. Warburton. Oxford University Press 2012: 10-19. (Transcript, substantially revised by me, of a podcast I made for their *Philosophy Bites* series).
* ‘Socrates’ in *In Our Time* ed. M. Bragg. Hodder and Stoughton 2009. (Edited transcript of the original Radio 4 conversation; I revised my contributions.)

**Television:** **over 20 programmes, including**

* 4 programmes on Ancient Greek philosophy and culture for 1895 Films (U.S.) 2021
* 8 programmes on Ancient Greek philosophy for Cosmote History (Greece) 2018 and 2019
* *Secrets of the Bermuda Triangle* Channel 5 2018 (speaking on the Atlantis legend)
* On-screen subject expert on Presocratic Philosophy for *Child Genius* (Channel 4) (I also set the questions on Presocratic philosophy) 2017
* on-screen contributor and programme development for *Genius of the Modern World: Marx* (BBC4) 2016
* on-screen contributor to *Ancient Mysteries: Atlantis* (Blink Productions for Smithsonian and Channel 5) 2016
* Interview for BBC World News *Impact* on tax and morality 2016
* on-screen contributor to *The Future of Education* (Swiss TV, filming a debate at the World Economic Forum in Davos January 2016)
* on-screen contributor and script adviser to *Genius of the Ancient World: Socrates* (BBC4) 2015
* *Women and Heroism*, a talk I gave in Cambridge, was filmed for Korean TV 2014
* *Finding Atlantis* (National Geographic) 2011
* *Atlantis: the Evidence* (BBC2) 2010
* Other programmes for BBC2 (e.g. *Newsnight)*; *BBC News*.
* Interviewed about my role and work (particularly in respect of philosophy for children) by Thai TV (2016) and Korean TV (2014

**Radio:** **since 2016 I have made programmes for BBC Radio 4; BBC Radio 3; BBC World Service; *Times Radio*; I date these below. Overall I have made over 200 radio programmes (many of which have been selected for ‘Pick of the Day’ or ‘Pick of the Week’ by a variety of publications); they include:**

* 23 appearances on *In Our Time* with Melvyn Bragg (BBC Radio 4; the team tell me that 23 appearances is the record. I have made 5 programmes for *In Our Time* since 2016)
* writer and presenter of *No More Heroes* on *Archive on 4* (BBC Radio 4; for this programme I interviewed Colonel Tim Collins, Germaine Greer, Sir Max Hastings, Dame Ellen MacArthur, Rory Stewart MP and the Canon Theologian of Westminster Abbey, Vernon White)
* writer and presenter of 6 programmes for *A History of Ideas* (R4); I also appeared in 6 roundtable panel discussions for the same series. For these programmes I interviewed Dame Antonia Byatt, Lothar Koenigs, Satish Kumar, Jesse Norman M.P., Lord Gus O’Donnell and Canon Vernon White
* 9 appearances on *The Ideas That Make Us* (R4)
* Many appearances (as both presenter and guest) on *The Forum* (BBC World Service)
* 4 appearances on *The Verb*, both discussing and reading poems and lyrics (BBC Radio 3: *Lyrics of Leonard Cohen* 2019; *Stoics and Stoicism* 2017; *Return and Recurrence* 2017; *Wallace Stevens* 2015)
* Many appearances on *Nightwaves* (R3)
* Many appearances on the *Today* programme (R4)
* Many appearances on *Woman’s Hour* (R4)
* *The World This Weekend* (R4) 2020
* 2 programmes for *Times Breakfast Radio* 2020 and 2021
* *A Mathematician’s Guide to Beauty* (R4) 2019
* *Archive on 4* (R4) discussing moral luck 2018 (interviewee)
* *Beyond Belief* (R4) discussing heroes and heroism 2018 (panellist)
* *The Real Story with Carrie Gracie* (BBC World Service), discussing the future of democracy 2018
* *My Life as a Cynic* (R4) 2017
* *The Why Factor* on Heroism (BBC World Service) 2016
* *The Human Story* (R3 live concert), discussing the philosophical dimensions of 8 pieces of classical music 2015
* *Nietzsche in Basel* (R3) Proms interval talk 2014
* *Birth of Love* (R4) 2014
* Guest on *Desert Island Discs* (R4); guest on *Private Passions* (R3); guest on *Test Match Special* (R5 and R4).
* I have also appeared on Radio 4 *PM*; Radio 4 *Campaign Sidebar*; Radio Ulster, BBC Radio Scotland, various radio programmes in the U.S. and for Australian Broadcasting Corporation (ABC).

**Videos Very many, including**

* 23 videos for Apple iTunes U (formerly Sheffield iTunes U) on Presocratic Philosophy, filmed at Sheffield by Tom Foster and directed by Dr Graham McElearney. The largest audiences are in the U.S. and China.
* Videos about my time at my old Sixth Form College, the College of Richard Collyer, Horsham, Sussex 2021 to accompany its forthcoming quincentenary
* Video to accompany the *Lines of Beauty* exhibition at the Millennium Gallery, Sheffield 2020, discussing the philosophical and classical themes of the masterwork drawings on display from Chatsworth House
* Interviewee for *Video for Humanity*, as part of a project by Chinese artist Ai Weiwei 2018.
* Video made in Bolsover Castle with Dr Crosby Stevens for Google Arts and Culture and English Heritage 2017, discussing the philosophical and historical significance of the wall decorations
* Video for FindAPhD.com 2016 (viewed over 35,000 times)
* Video for the University of Sheffield *The Twelve Days of Thought* Dec 2016
* Video for *Stoicism Today* 2014
* Video on my role and work for *Ideas Roadshow* (Canadian) 2013

**Podcasts (in addition to the podcasts that arise from radio programmes)**

* 2 podcasts on Plato *Republic* Book 3 for *Ancient Greece Declassified* (U.S. based) 2021
* Podcast on *Plato and Atlantis* for *Classical Wisdom* (U.S. based) 2021
* Podcast about my life and work for Murray Edwards College (formerly New Hall), Cambridge 2021
* Podcast on *Ancient Greek Philosophy* for *Dan Snow’s History Hit* (2020)
* Podcast on *Hope* for the Prix Pictet Photography and Sustainability Prize 2019
* artofmanliness.com 2016 (on heroism in the ancient world)
* Discussion of democracy, demagoguery and autocracy for *Stance* Podcast 2016.
* 2 podcasts for *Philosophy Bites* 2007 (*Plato on Erotic Love*; *Plato on War*)

**Festivals and Public Talks Very many (over 60 in total; over 20 since 2016; full details on angiehobbs.com), including**

* *Hay Literary Festival*, Blackwell’s Bookshop, Oxford, Warwick Books, *Off the Shelf* Sheffield, *Costa Navarino Book Festival* Greece 2019: discussions of my Ladybird guide to Plato’s *Republic*.
* *Free Thinking Festival* Sage, Gateshead 2019, in a special edition of The Verb (R3), discussing the lyrics of Leonard Cohen.
* *Moving Heaven and Earth* in Kelham Island Museum 2019 (part of the Sheffield Hub of the *Being Human* Festival. Dr Crosby Stevens and I led a team recreating the sights, sounds and tastes of a royal banquet which took place at Bolsover Castle in 1643; I discussed the philosophical significance of the wall decorations at Bolsover Castle).
* *Ischia International Festival of Philosophy* 2017: plenary opening talk *Nationhood and Nationalism: a Philosophical Perspective*.
* *Being Human* Festival (Sheffield Hub) 2015; panel discussion in Sheffield Cathedral *A Life Well-Lived*
* Several other appearances at the *Hay Literary Festival*, Hay-on-Wye
* ‘Sympathy, Reason and the Good Life: Why the World Needs Hume’ at the David Hume Group Annual Dinner Chirnside, Scotland 2015.
* ‘Courage and Risk’ to The Trouble Club 2015
* ‘Plato on Status and Fame’ at the Royal Court Theatre 2014 (an introductory talk before the launch of its new play *Birdland*)
* Introductory talk on Socrates before a dramatization of his trial by the Elliniko Theatre Company of Athens. New Zealand House 2013
* Many appearances at the *HowTheLightGetsIn* Philosophy Festival, Hay-on-Wye
* *Off the Shelf*, Sheffield
* *Ideas Alive* Sheffield
* *Arts and Humanities Showcase* Sheffield
* *Festival of Ideas* Sheffield
* *Festival of Debate* Sheffield
* *Migration Matters*, Sheffield,
* *Future Fantastic*, Sheffield
* *Cheltenham Literary Festival*
* *Times Festival of Education*
* *Bristol Festival of Ideas*
* *Bristol Festival of the Future City*
* Other appearances at the Radio 3 *Free Thinking Festival* , Sage, Gateshead
* Several appearances at *Names Not Numbers* London and Oxford
* Several appearances at *Battle of Ideas*, London
* *Battle of Ideas Satellite Event* for the East Midlands Salon in Derby 2017
* *Malvern Science and Faith Weekend*
* *The Wapping Project*
* *Malmesbury Philosophy Festival*

**Print Media** **(original articles and contributions)**

* *Prospect*
* *Guardian*
* *Economist*
* *Intelligent Life* (article translated into Norwegian and appeared in *Aftenposten* 2014)
* *Aeon*
* *New Statesman*
* *New Philosopher*
* *Telegraph*

**Print media (interviews with me or articles about my life and work)**

* *New York Times*; *Arab News*; *Frie Skoler* (Danish); *Irish Examiner*; *Kathimerini* (Greek); *eda2at* (Egyptian website covering art and culture); *Economist*; *New Statesman*; *Financial Times*; *The Times*; *Guardian*; *Observer*; *Independent*; *Telegraph*; *Yorkshire Post*; *Yorkshire Times*; *THE*; *New Philosopher*; *Philosophy Now*; *The Philosopher’s Magazine*; *WORK* magazine; the *Conversation*; *Express*; *Mail*; *Psychologies*

**Talks to Schools Very many, including**

* Bristol Education Trust (2021); Mossbourne Academy, Hackney; Notre Dame Catholic VIth Form College, Leeds; Stratford Girls’ Grammar School 2021; North London Collegiate School Philosophy and RS Conference (2021; 2020; 2019); Eton College 2019; Marlborough College 2018; Oakham School 2018; Cheltenham Ladies College 2018 and 2009; Worksop College 2016 and 2015; Headington School, Oxford 2017; St Paul’s School, London 2017; Cranleigh School 2016; King’s High School for Girls 2016; Norwich School; King Edward’s School, Birmingham; Kenilworth Sixth Form College; Bournemouth School for Girls; St George’s School, Edgbaston; Malmesbury School; Abingdon School; Winchester College; Cheltenham School; Rugby School; Tonbridge School; Leys School, Cambridge; Harrow School; Shrewsbury School